BROWN PLAYERS GIVE

Such for Divorce

Sock and Bushin Society Act

Oedigus Rex.

Description of the Chicage Civile

Oestar of Niving in a thearized bounding

Some of the singer and differences that the standard of the singer and the singer the singer and

result that it had been years either great one mentioned outsides the combe papers, and when after leading rooms and meals, we applied to the West Side X, M, C. A. for first list of places where a young loyer and might be locked and fed, we applied to the West Side X, M, C. A. for first list of places where a young loyer in might be locked and fed, we continued to the state of places where a young loyer in might be locked and fed, we continued to the state of places where a young loyer in might be locked and fed, we continued to the state of places where a young love in the state of places where a young love in the state of places where a young love in the state of places where a young love in the state of places where a young love in the state of places where a young love in the state of places where a young love in the state of places and young love in the state of places and young love in the state of the state of places and young love in the state of the state o

Another and pleasanter memory is first performance of a new play, we of our first boarding house in New shall see this name again on the pro-York. Behind its flight of brown stone gram. Meanwhile, we should like a steps, in Twelfth street, it looked like little help in answering the letter.

LEAGUE CLUB OPENS MME. ONEGIN GIVES PLEASING SONG RECITAL Swedish Contralto Shows Fine Mrs. W. D. Straight to Present Hair. Range of Voice.

Mme. Sigrid Onegin, Swedish contraits of the Metropolitan Opera House, carning women, 247 Lexington avenue. gave a song recital last evening at negle flall. Her program comprised four groups, one of songs by Schubert,

four groups, one of songs by Schubert, one of songs by Brahms, one of romances and pastorals of the Elighteenth century, arranged by Weckerlin, and American and English tyrics, includ us Deems Taylor's "Time Enough" and Bantock's "A Feast of Lanterns."

This list afforded Mme, Onesin good opportunity to disclose her abilities. She was successful in no small degree Her voice of fine range, great power and rich quality, manifestly save great pleasure, as did her spannin aramatic power in certain songs. In some of the finer qualities she did not reach the highest standards of song delivery. In the more subtle and delicate shadings of tone and color she was deficient, her phrasing was sometimes labored, the pitch was lost through forcing her upper tones and her diction was not always clear.

opper tones and her diction was not slways clear.

On the other hand her interpretations were on a grand scale and hence the loss of finesse was not so obvious. Schubert's "Allmacht," with which she began, was imposing and splendid. Her general interpretation of "Der Erikoenig" was likewise fine. At the close of this song, which concluded the first group, she had her accompanist. Michel Rauchelsen, who was new here, share the applause. She then added as an encore another Schubert song, "Seligkit." Mmc. Onegin made a very favorable impression upon her large audience. Mr. Rauchelsen played the accompanisments artistically.

EDNA INDERMAUR'S RECITAL.

Mme. Edna Indermaur, contraito, gave her first recital yesterday after-noon at Acolian Hall. An interesting program consisted of a manuscript work. Schindler's transcription of Porpora's Schindler's transcription of Porpora's "Venetian Pastoral," in addition to Bach's "Komm, cute mich," "Glail sole dal Gange," by Scarlatti, songs by Scheutt, Horwitz, Van Byken, Casella, and a group of English compositions by Davidson, Turvey and others.

Mme. Indermaur's voice is agreeable in quality and her diction was excellent, especially in the group of German songs. But her voice lacked color and warmth in pressings where those were

warmth in pressinges where those were most essential and this resulted in a uniform tint which at times proved monotonous. Kurt Schindler was at the plano and as usual proved an admirable

JAPANESE PRINTS SELL FOR \$10,862 AT AUCTION

Japanese color prints, the collection of the late Hamilton Easter Field, were sold at the American Art Galleries year terday afternoon and evening for \$10,-862. The total of sales of the Field collection, including literature, furniture and tapestries, is now \$21.725. This afternoon the sale of Japanese prints will be continued and this evening the Japanese and Chinese screens will be soid.

To Close the Estate of

Among the buyers yesterday was Dr Among the buyers yesterday was Dr. S. C. Bosch-Reitz, curator of Far Eastern art at the Metropolitan Museum. who made a number of purchases. "The Arrival of the Korean Embassy in Edo," a print done by Toril Kiyenobu I, in the sixteenth century, sold to Otto Bernet, agent, for \$625; "An Otean Walking in Snow," by Toril Klyomasu, went to Miss Mary A. Ainsworth for 1225. Dr. Ludwig Kaft purchased a print of Iwal Hanshiro IV. by Utsgawa Toyokuni for \$290.

ART SALE YIELDS \$6.325.

Glassware, early American furniture

session held at the Anderson Galleries yesterday, brought \$6,325, bringing the total to \$14,044. The third session will be held this afternoon.

Charles R. Morley paid \$410 for a carved and inlaid American cabinet. F. I. Crocker, \$160 for a mahogany bookcase deek; Mrs. F. L. Moscovitz, \$150 for an early American mahogany cabinet.

SCHUMANN-HEINK IMPROVES. Mme. Ernestine Schumann - Heink, opera singer, showed improvement yesterday at her home in Garden City, where she is ill with bronchial pneumonia. Dr. C. Stoddart Dooman announced that the singer is resting comfortably and displaying "wonderful several Fine Chinese Carpets."

100 Fine Sarouk, Bijar, Muskahad, Tabres, Hameda, Tabres, Hamedan, Carpets, School, Hamedan, Hamedan, Carpets, School, Hamedan, Hamedan, Carpets, Sarouk, Bijar, Muskahad, Tabres, Sarouk, Shiraz, Bokharas, Tabres, Sarouk, Shiraz, Bokharas, Tabres, Hamedan, Shiraz, Bokharas, Tabres, Hamedan, Bijar and other well known weaves.

a curious prophetic twinge tells us that some night in New York at the that some night in New York at the

Traymore—Mr. and Mrs. E. A. Johnson, Miss Ruth V. Moore, Mrs. I. J. Haines and Mrs. Mary Mather. Haines and Mrs. Mary Mather.
Marlborough-Blenheim—Mrs. William
G. Doran, Mr. and Mrs. J. D. Dent, Mrs.
Evan Browne, Mrs. Andrew J. Connick
and Mrs. F. C. Schwab.
Dennis—Mrs. S. D. Reed, Miss Martha
Reed and Mrs. Edward Maxwell.
Brighton—Mr. and Mrs. Henry K. Mc-**NEW HOME TO-NIGHT**

Ritz-Carlton-Miss Frances Wilson, 'Mrs. Edgar B. Bernhard and Mr. Ed-ward Durkin. The League Club House, for wage earning women, 247 Lexington avenue, will be opened this evening. Representatives of 150 unions will be present.

Ambassador—The Rev. John J. O'Donnell, Mrs. F. M. Farqubarson, Miss Anna H. Tappe, Mr. and Mr. Frederick Herjes and Mr. F. W. Hutchins.

Strand-Mr. and Mrs. F. W. Donnelly the Women's Trade Union League, will preside and will receive from Mrs. Willard D. Straight, chairman of the campaign committee, the deed to the house.

SALES BY AUCTION.

Deed to Wage Women.

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Sale by Public Auction TO-DAY (Thurs.) 2 P. M., Continuing Friday and Saturday, same hour

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ARTHUR KALISKI, Auctioneer.

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speaker is a member, the Authors, the
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DIAZ SINGS AT MRS, ALBRO'S.

Mrs. Lewis Colt Albro gave a recepMrs. George Gordon Battle, Mr. and Mrs. George Gordon Battle, Mr. and Mrs. A. J. Drexel
Biddle, Jr., Dr. and Mrs. Friegt Fahnestock, Mrs. Nellie Sands, Miss Alice D.
Lamar, Mrs. D. Emerson Mevickar, Mr.
and Mrs. Edward P. Mellon and Dr. and
Mrs. George Emerson Brewster.

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